

## Video resources

### Critical and Creative Thinking Reasoning

- Consider when analogies might be used in expressing a point of view and how they should be expressed and evaluated (VCCCTO26)

### Collaborative Art Making and Discussions

#### Personal and Social Capability

##### Development of Resilience

- Reflect on how personal strengths have assisted in achieving success at home, at school or in the community (VCPSCSE026)
- Describe the characteristics of respectful relationships and suggest ways that respectful relationships can be achieved (VCPSCSO031)

##### Collaboration

- Identify the characteristics of an effective team and develop descriptions for particular roles including leadership, and describe both their own and their team's performance when undertaking various roles (VCPSCSO032)
- Describe the various causes of conflict and evaluate possible strategies to address conflict (VCPSCSO033)

##### Meta Cognition

- Investigate thinking processes using visual models and language strategies (VCCCTM029)
- Examine learning strategies, including constructing analogies, visualising ideas, summarising and paraphrasing information and reflect on the application of these strategies in different situations (VCCCTM030)

##### Literacy

##### Interacting with others

- Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions, and use interaction skills, varying conventions of spoken interactions according to group size, formality of interaction and needs and expertise of the audience (VCELY366)

##### Health and Physical Education

##### Communicating and interacting for health and wellbeing

- Practice skills to establish and manage relationships (VCHPEP109)

##### Visual Arts

##### Explore and Express Ideas

- Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029)

##### Visual Arts Practices

- Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAVO30)

##### Present and Perform

- Create and display artwork considering how ideas can be expressed to an audience (VCAVAPO31)

### Interactive Matterport Exhibition

##### English

##### Literacy

- Select, navigate and read increasingly complex texts for a range of purposes, applying appropriate text processing strategies to recall information and consolidate meaning (VCELY346)
- Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts (VCELY347)

##### History

##### Australia as a Nation

- The different experiences and perspectives of Australian democracy and citizenship, including the status and rights of Aboriginal and Torres Strait Islander peoples, migrants, women, and children (VCHHK094)
- The stories and perspectives of people who migrated to Australia, including from one Asian country, and the reasons they migrated (VCHHK095)
- Significant contributions of individuals and groups, including Aboriginal and Torres Strait Islander peoples and migrants, to changing Australian society (VCHHK096)

##### Visual Arts

##### Respond and Interpret

- Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVARO32)